むかしむかし、ある村に、イタズラが大好きな『ごんた』 という 第の子が、母親と二人で住んでいました。

その白ごんたは、家から竹筒を一本持ち出して、遊所の小高い音に登りました。

ごんたは<u>労の</u>予に着くと、
が筒の産を
曽に当てて、
党
元
に
がる
対
を
見
す
ろしました。

「うわぁ、覚える覚える! 対の様子がすごく良く覚えるぞ! あ、太郎のやつ、またお袋さんに怒られてやんの。 あははは」

もちろんこの竹筒は、ただの竹筒。底にフタもしてある ので、景色など見えるわけがありません。

いったいごんたは、なにを^{がが}えているのでしょうか。



「あ! 山の向こうに見えるのは、 京の都かな? きれいだな~」

ごんたが、竹筒を曽に当てたまま辺りを覚護していると、 突然後ろからだれかに声をかけられました。

「おいぼうず、繁しそうだな。おれにも覚せてくれよ」

ごんたは振り返りましたが、そこにはだれもいません。



29

Once upon a time, in a village, there was a mischievous boy named Gonta living with his mother.

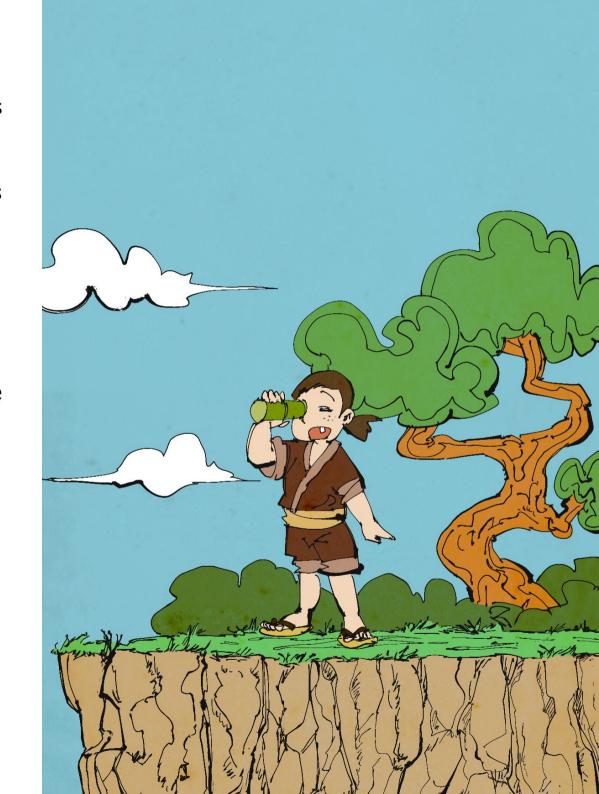
One day, Gonta took a bamboo pipe from his house and climbed up a nearby hill.

At the top of the hill, Gonta put one end of the bamboo pipe to his eye and looked at the village below.

"Wow, I can see everything! I can clearly see every bit of what's happening in the village right now! Hey, Taro is being scolded by his mother again. Hahaha."

Of course, this bamboo pipe was just an ordinary bamboo pipe. Bamboo pipes are blocked off at the ends, so there was no way that he could see the village's view.

What on earth was Gonta thinking?



3 1

"Oh! I wonder if what I am seeing beyond the mountains is the capital of Kyoto. It's so beautiful."

As Gonta was looking around through the bamboo pipe over his eye, suddenly someone spoke to him from behind.

"Hey boy, it looks like fun. Show it to me too."

Although Gonta turned around right away, there was no one there.

"Huh? That's strange. I am sure I just heard someone's voice..."

"Where are you looking? I'm right here."

